

GLENSTAL  
LITURGICAL  
CONFERENCE

# RECOVERING LITURGICAL SPACE

— GLENSTAL ABBEY, LIMERICK, IRELAND —

**29-31 OCTOBER 2022**

A Conference that Explores Different Aspects of the  
Community's Liturgical Experience when Gathered  
in *locus iste*, the Space of Worship



# WELCOME



GLENSTAL ABBEY is pleased to welcome you to this fourth Glenstal Liturgical Conference.

It is a particular joy for us to host the conference this year after a two-year break due to COVID. The conference this year will focus on our experience of worship within the liturgical space.

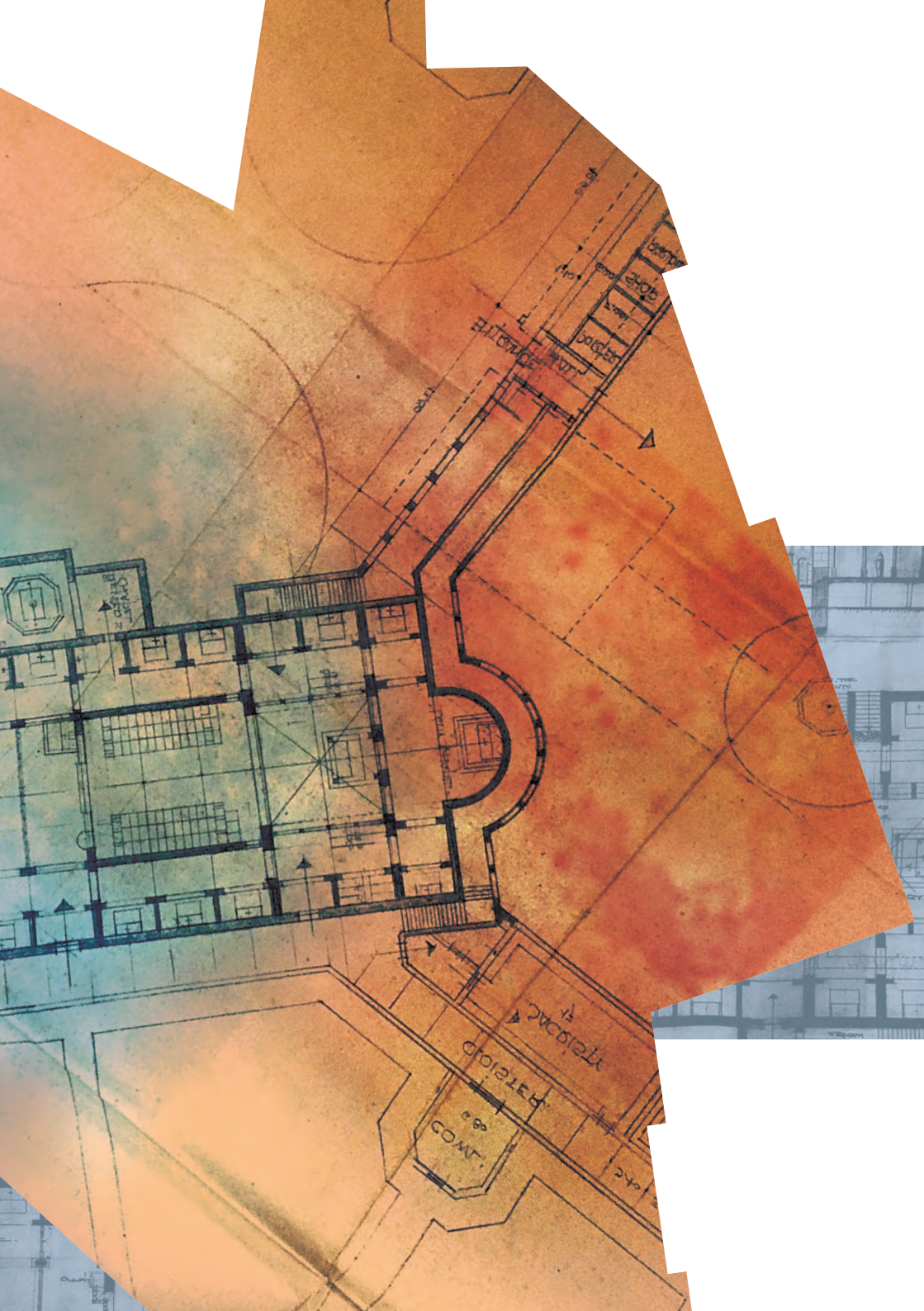
May God who has begun this good work bring it to completion.

# GLENSTAL LITURGICAL CONFERENCE AT A GLANCE

## 29-31 OCTOBER 2022

<b>SATURDAY, 29 OCTOBER</b>	<b>2-5</b>
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## SATURDAY 29 OCTOBER

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**10.00AM** REGISTRATION

**10.30AM** Introducing the Conference: This Place was Made by God; *Locus iste* Abbot Brendan Coffey OSB

**11.15AM** Liturgy and Architecture: Creating Space for the Holy Sr Johanna Wiese OSB

**12.10PM** MASS followed by LUNCH

**1.45 - 2.30PM** Experiencing Sacred Art in Glenstal Luke Macnamara OSB, Emmaus O'Herlihy OSB

**3.00PM** *Domine Dilexi Decorum Domus Tuae* (Lord, I Loved the Beauty of your House) Ps 25. Anna Gannon

**3.45PM** TEA/COFFEE BREAK

**4.00PM** The Fulness of Joy in Your Presence: Intimating the Eschaton Henry O'Shea OSB

**6.00PM** Vespers followed by SUPPER

**7.30PM** CONVERSATION An opportunity to meet and talk over the ideas presented during the day.

**8.35PM** RESURRECTION OFFICE

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**10:30 AM** SATURDAY, 29 OCTOBER

## Introducing the Conference: This Place was Made by God, *Locus iste*

**BRENDAN COFFEY OSB** Abbot of Glenstal Abbey, Studied Theology in Rome and Liturgy in Padua.

AN INTRODUCTION TO THE themes of this conference in the light of Sacred Scripture, liturgical tradition and the Second Vatican Council.

**11:15 AM** SATURDAY, 29 OCTOBER

## Liturgy and Architecture: Creating Space for the Holy

**JOHANNA WIESE OSB** Prioress of Dinklage Abbey, Germany; Architect, specializing in Sacred Art and Architecture.

WHAT CAME FIRST: liturgy or the church building? Of course, both developed simultaneously. The first Christians met in private houses to celebrate the Eucharist, share the bread and their experiences of the risen Lord. Later they adapted existing architectural forms for their gatherings – the Basilica type. With the growing power and influence of Christianity, did the seize of Church buildings first grow, requiring a more formal liturgy, or did the more elaborate forms of liturgy needed more space? What does this mean for today? Are we still able to fill these ancient “houses of god” with ... our prayer, our encounter with God and with the Holy? Do we still thirst for communion with the Lord and with each other?

**1:45 PM** SATURDAY, 29 OCTOBER

## Experiencing Sacred Art in Glenstal\*

**LUKE MACNAMAMRA OSB**

Monk of Glenstal Abbey, Studied Theology in Paris and Rome.

**EMMAUS O’HERLIHY OSB** Monk of Glenstal Abbey, Studied Theology in Toronto.

FR LUKE WILL lead participants in an introductory tour of the icon chapel. Br Emmaus will present a short walking tour of his paintings in the Abbey. The relationship between art and its location in both instances offer a practical demonstration of the topics explored in this conference.

**3:00 PM** SATURDAY, 29 OCTOBER

## *Domine Dilexi Decorum Domus Tuae* (Lord, I Loved the Beauty of your House) Ps. 25

**ANNA GANNON** Art Historian at the University of Cambridge; her Areas of Specialism are the Anglo-Saxons at the

Time of their Conversion to Christianity and their Interactions with their Neighbours on the British Isles, Continental Europe, and Beyond.

THIS PAPER EXPLORES the recreation in early Anglo-Saxon England of a multisensory experience of architecture and liturgy as first intensively lived through in pilgrimages to Rome. It will concentrate on the activities of Bishop Wilfrid of Northumbria (634-710) as builder and artistic patron and consider how in his churches at Hexham and Ripon Wilfrid endeavoured to captivate his intended audiences by involving their whole sensorium.

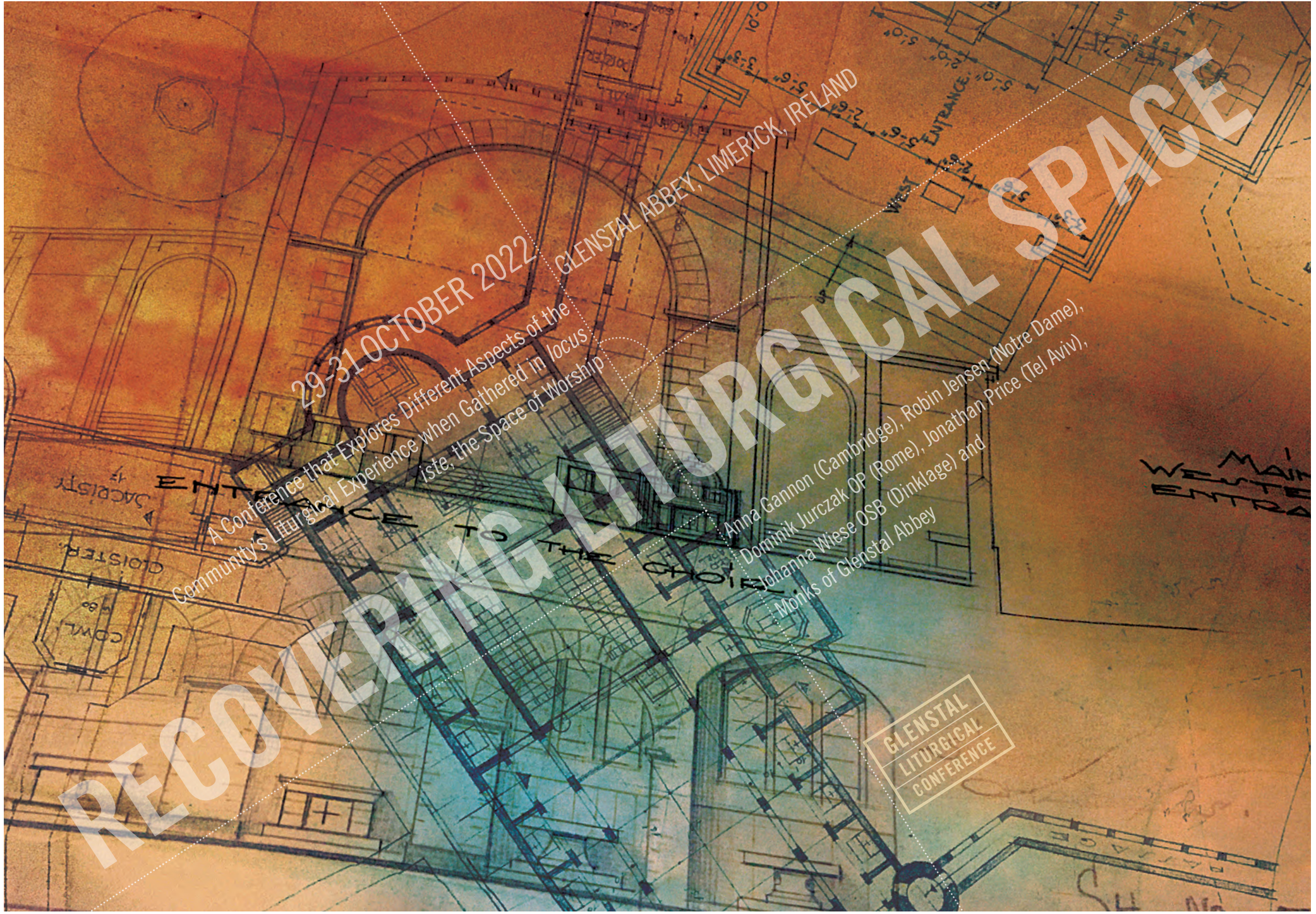
**4:00 PM** SATURDAY, 29 OCTOBER

## The Fulness of Joy in Your Presence: Intimating the Eschaton

**HENRY O’SHEA OSB** Monk of Glenstal Abbey, Studied Theology in Würzburg.

THE CELEBRATION OF the sacred mysteries and the space in which this celebration takes place as the locus of the irruption of the eschaton.

\* This is a two-day event in which participants are divided into two groups. Those who accompany Fr. Luke on Saturday will exchange places on Sunday with those who join Br. Emmaus, and vice versa.



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A Conference that Explores Different Aspects of the  
Community's Liturgical Experience when Gathered in *locus*  
iste, the Space of Worship

Anna Gannon (Cambridge), Robin Jensen (Notre Dame),  
Dominik Jurczak OP (Rome), Jonathan Price (Tel Aviv),  
Johanna Wiese OSB (Dinklage) and  
Monks of Glenstal Abbey

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## SUNDAY 30 OCTOBER

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**10.00AM** MASS

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**11.30AM** The Jewish Temples in History, the Heart and the Imagination Jonathan Price

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**12.35PM** MIDDAY PRAYER followed by LUNCH

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**1.45 - 2.30PM** Experiencing Sacred Art In Glenstal Luke Macnamara OSB, Emmaus O'Herlihy OSB

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**3.00PM** Architectural Evocations of Jerusalem and Its Temple in Early Roman Basilicas Robin Jensen

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**3.45PM** TEA/COFFEE BREAK

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**4.00PM** Entering the Mystery: Reflections on the Liturgical Experience with Blessed Columba Marmion and Elder Aemilianos of Simonopetrsa Columba McCann OSB

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**4.30PM** Meeting the Holy Spirit: Giving Space to the Mind Jarek Kurek OSB

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**6.00PM** Vespers followed by SUPPER

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**7.30PM** CONVERSATION An opportunity to meet and talk over the ideas presented during the day.

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**8.35PM** COMPLINE

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**11:30 AM** SUNDAY, 30 OCTOBER

## The Jewish Temples in History, the Heart and the Imagination

**JONATHAN PRICE** The Fred and Helen Lessing Chair of Ancient History, Tel Aviv University, Israel, Specialising in Greek and Roman Historiography, Jewish History of the Roman Period and Epigraphy.

TWO TEMPLES IN JERUSALEM have been built and destroyed, a Third and Last Temple is the subject of Jewish daily prayer in the synagogue, which over the past 2000 years has become the locus for prayer, symbolic sacrifice,

communion, learning, contemplation, community. The synagogue is both communal and intimately private; silence is an essential part of liturgy; while the lips are silent the heart is astir; language becomes infinite. The prayer for a restored Temple is a prayer for time, not place; for peace, not power; for the logic of light.

**1:45 PM** SUNDAY, 30 OCTOBER

## Experiencing Sacred Art in Glenstal

SEE LISTING FOR 1:45PM on Saturday, 29 October, for relevant information regarding this part of the conference programme.

**3:00 PM** SUNDAY, 30 OCTOBER

## Architectural Evocations of Jerusalem and Its Temple in Early Roman Basilicas

**ROBIN JENSEN** Patrick O'Brien Professor of Theology, Notre Dame University, United States of America, Specialising in History of Christianity, Liturgical Studies, and Christianity and Judaism in Antiquity.

HOW VISUAL REFERENCES to the Holy Land and the Jewish Temple in the mosaics adorning fifth- and sixth-century basilicas visually and imaginatively (re-)contextualize the New Jerusalem. Drawing upon the Book of Revelation, the iconography includes both natural elements (such as, rivers and trees) and architectural structures (city gates and building, for instance) to evoke the Heavenly City within a particular earthly one.

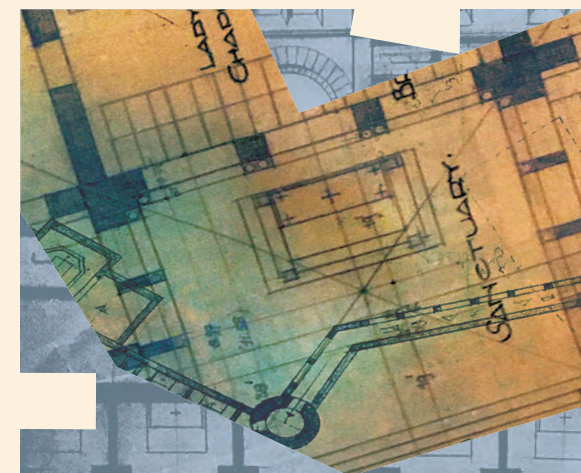
**4:00 PM** SUNDAY, 30 OCTOBER

## Entering the Mystery: Reflections on the Liturgical Experience with Blessed Columba Marmion and Elder Aemilianos of Simonopetra

**COLUMBA MCCANN OSB** Monk of Glenstal Abbey, Studied Theology in Clonliffe and Liturgy in Rome.

THE LITURGY IS A DOOR that opens into the mystery which "no eye has seen nor ear heard, nor the human heart conceived" (1 Cor 9). Yet we

do use human words to reflect on the experience, on the basis of what we see, hear and perceive. Fr Columba enlists the help of two monastic authors to articulate the encounter.

**4:30 PM** SUNDAY, 30 OCTOBER

## Meeting the Holy Spirit: Giving Space to the Mind

**JAREK KUREK OSB** Monk of Glenstal Abbey, Studied Theology in Krakow and Oxford.

THE SECOND VATICAN COUNCIL laid out the model of the human participation in the liturgy. Is its radical re-interpretation possible and necessary?

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# MONDAY 31 OCTOBER

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**10.00AM** From the Experience to the Knowledge of God: in Search of an Answer **Dominik Jurczak OP**

**DOMINIK JURCZAK OP** Professor of Theology at the Pontifical University 'Angelicum', Lecturer at Pontifical Institute of Sacred Liturgy 'Sant' Anselmo', Rome, Italy; Assistant Editor of *Ecclesia Orans*.

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LITURGICAL SPACE IS NOT ONLY A PHYSICAL PLACE, but it is also a spiritual experience that one enters. What's more, it's the type of experience that is not limited to feeling impulses, but leads to knowing God and delighting in Him. This conference reminds us that we should not lose sight of this perspective.

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**10.30AM** TEA/COFFEE BREAK

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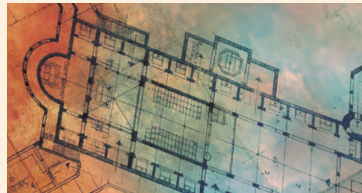
**11.15AM** PANEL DISCUSSION followed by CLOSE OF CONFERENCE

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**12.10PM** MASS followed by LUNCH

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THE ILLUSTRATIONS THROUGHOUT THIS PROGRAMME ARE ADAPTED FROM ARCHITECTURAL PLANS FOR THE DESIGN OF THE CHURCH AT GLENSTAL ABBEY.